Yamaha hs50m studio monitors discontinued gearslutz

Yamaha HS50M Studio Monitors Discontinued Gearslutz: What You Need to Know **yamaha hs50m studio monitors discontinued gearslutz** is a phrase that has been echoing through audio forums and communities, particularly among Gearslutz users, who have long relied on the Yamaha HS series for accurate sound reproduction in their studios. The HS50M, a compact and budget-friendly nearfield monitor, earned a reputation for delivering clear, precise audio ideal for smaller mixing environments. However, with its discontinuation, many producers, engineers, and enthusiasts are left wondering what this means for their setups and where they can turn next. If you've been part of the conversation on Gearslutz (now known as Gearspace), you might have noticed threads discussing the discontinuation of the Yamaha HS50M studio monitors. This article will delve into the reasons behind the phase-out, alternatives available, and tips for those still using or considering purchasing these monitors despite their discontinued status.

The Legacy of Yamaha HS50M Studio Monitors

Yamaha's HS series has been a staple in studios worldwide due to its emphasis on providing a flat frequency response and honest sound representation. The HS50M, introduced as the smallest model in the lineup, targeted bedroom producers, podcasters, and mobile engineers who needed reliable monitoring without breaking the bank or taking up too much space.

Why Was the HS50M Popular?

The HS50M's appeal stemmed from several factors: - **Compact Size:** Ideal for limited space studios or desktop setups. - **Accurate Sound:** Known for a balanced midrange and clear highs, aiding detailed mixing. - **Affordable Price Point:** Accessible for beginners and those on a budget. - **Durable Build:** Sturdy cabinets and the iconic white-coned woofer made it visually distinctive. Users on Gearslutz often praised the HS50M for delivering quality sound that punched above its weight class, especially considering its size and price.

Reasons Behind the Discontinuation

Like many product life cycles, the HS50M's discontinuation was influenced by several market and technological factors. Yamaha has since shifted focus toward updated models and expanding their HS series to meet evolving studio demands.

Market Trends and Technological Advances

In recent years, the audio industry has seen a surge in demand for monitors with enhanced connectivity options, improved driver technology, and more versatile frequency responses. The HS50M, designed years ago, lacked some of these modern features: - **Limited Low-End Response:** While accurate, the HS50M's

5-inch woofer couldn’t deliver deep bass compared to larger monitors. - **Basic Connectivity:** It typically featured unbalanced inputs, which are more prone to noise interference. - **Competition:** Newer models from Yamaha and other brands offered better performance at similar or slightly higher price points. Yamaha’s decision to discontinue the HS50M likely reflects a strategic move to streamline their product line and encourage users to upgrade to models like the HS5 or HS7, which address many of these limitations.

Discussions on Gearslutz: Community Reactions and Insights

The Gearslutz forums have long served as a hub for honest, real-world feedback. When news about the HS50M’s discontinuation surfaced, many users shared their perspectives, tips, and alternative recommendations.

Common Themes from the Gearslutz Community

- **Nostalgia and Appreciation:** Many users fondly recalled their early days mixing on HS50Ms and praised their reliability. - **Upgrade Suggestions:** Frequent advice included moving up to Yamaha HS5 or HS7 monitors for better bass response and modern features. - **Second-Hand Market Buzz:** The discontinuation sparked interest in used HS50M units, with some users hunting for deals before prices potentially rose. - **Alternative Brands:** Some recommended exploring other compact monitors such as the KRK Rokit 5, JBL 305P MkII, or Adam Audio T5V as viable replacements. Overall, the discussion on Gearslutz highlighted the HS50M’s role as an entry-level yet professional-sounding monitor, while acknowledging the benefits of newer options.

What to Consider If You Own or Want to Buy HS50M Monitors

If you already own Yamaha HS50M monitors, or you’re considering buying them second-hand, there are several points to keep in mind to get the best out of these discontinued gems.

Tips for Maximizing Your HS50M Experience

1. **Room Placement:** Due to their compact size and limited low-frequency extension, placing HS50Ms properly is crucial. Avoid placing them too close to walls to minimize bass buildup. 2. **Acoustic Treatment:** Small monitors benefit greatly from basic room treatment like bass traps and absorption panels to enhance accuracy. 3. **Complement with Subwoofers:** If you require deeper bass, pairing HS50Ms with a subwoofer can fill out the low end without sacrificing clarity. 4. **Use Quality Cables:** Since the HS50M may have unbalanced inputs (RCA or TRS), investing in good cabling can reduce noise and interference. 5. **Calibration:** Use measurement tools and software to calibrate your monitors to your room, ensuring the most accurate listening environment.

Should You Buy HS50M Monitors Used?

The used market for discontinued studio gear is often active, and the HS50M is no exception. While they can be found at attractive prices, consider the following: - **Condition:** Ensure the speakers are in good working order; check for any blown drivers or physical damage. - **Price vs. Alternatives:** Sometimes

spending a little more on a newer, supported model may offer better value in the long run. - **Warranty and Support:** Discontinued gear won't have manufacturer support or warranty coverage, so be prepared to handle any repairs independently. If you're budget-conscious and find a well-maintained pair, HS50Ms remain a solid choice for casual mixing and monitoring.

Exploring Alternatives: What's Next After HS50M?

For those looking to upgrade or replace their HS50Ms, Yamaha and other manufacturers offer compelling options that benefit from advances in audio technology and design.

Yamaha's HS Series Upgrades

- **Yamaha HS5:** A natural successor to the HS50M, featuring a similar 5-inch driver but improved design, balanced inputs, and better low-end control. - **Yamaha HS7:** Offers a 6.5-inch woofer, providing deeper bass and enhanced midrange presence, suitable for more serious mixing tasks. Both models maintain the transparent sound signature that Yamaha monitors are known for, making them easy upgrades without drastically changing your monitoring environment.

Other Compact Studio Monitor Alternatives

- **KRK Rokit 5 G4:** Well-known for its punchy sound and versatile features like DSP-driven room tuning. - **JBL 305P MkII:** Praised for its wide sweet spot and detailed soundstage, great for smaller rooms. - **Adam Audio T5V:** Features a ribbon tweeter for airy highs and balanced mids, a favorite among budget-conscious producers. Each of these options has strengths that might suit different styles of music production, room sizes, and personal preferences.

Final Thoughts on Yamaha HS50M Studio Monitors Discontinued Gearslutz

The discussion surrounding the yamaha hs50m studio monitors discontinued gearslutz reflects a broader trend in studio gear evolution. While the HS50M served as a reliable and affordable entry point for many audio professionals, the landscape of studio monitors continues to advance with new technology, improved design, and better connectivity. Whether you're clinging to your trusty HS50Ms, hunting for a second-hand pair, or considering a modern upgrade, understanding the context and community insights from Gearslutz can guide your decision-making process. Remember, the best studio monitor is the one that fits your room, your budget, and your ears — and the HS50M, though discontinued, still holds a special place for many in the audio world.

Yamaha HS50M Studio Monitors Discontinued Gearslutz: An In-Depth Review and Market Analysis **yamaha hs50m studio monitors discontinued gearslutz** — this phrase has recently been a topic of interest among audio professionals and enthusiasts browsing forums like Gearslutz (now rebranded as Gearspace). The Yamaha HS50M, once a staple in many project and home studios, has garnered attention not only for its sonic characteristics but also due to its discontinuation. This article delves into the implications of the Yamaha HS50M studio monitors being discontinued, examines community reactions on platforms such as Gearslutz, and explores what this means for those seeking reliable nearfield monitors in a highly

competitive market.

The Legacy of Yamaha HS50M Studio Monitors

Before discussing the discontinuation, it’s essential to understand why the Yamaha HS50M earned its place among popular studio monitors. Released as part of Yamaha’s highly regarded HS series, the HS50M was designed as a compact, two-way nearfield monitor featuring a 5-inch cone woofer paired with a 1-inch dome tweeter. Its appeal lay in delivering accurate, flat frequency response within a smaller footprint, making it suitable for smaller studios and tight spaces. Yamaha’s HS series is generally celebrated for its transparency and analytical sound, which aids mixing engineers and producers in making precise decisions. The HS50M, in particular, offered a budget-friendly entry point without compromising on essential features such as room control switches and balanced XLR/TRS inputs. Because of these qualities, the HS50M was often recommended in Gearslutz threads for beginners and mobile producers.

Why Were Yamaha HS50M Monitors Discontinued?

The discontinuation of the HS50M line sparked discussions on Gearslutz, with users speculating about the reasons behind Yamaha’s decision. While Yamaha has not publicly detailed the rationale, industry trends provide some context.

Market Shift Toward Larger Drivers and Enhanced Features

One possible factor is the shift in user demand. Many audio professionals now prefer monitors with larger woofers (6.5” or 8”) that can deliver more extended low-frequency response, critical for modern music production that often features bass-heavy genres. The HS50M’s 5-inch driver, although competent, could not compete with monitors offering deeper bass extension. Additionally, advances in monitor technology—such as improved amplifier designs, DSP room correction, and wireless connectivity—have become more prevalent. The HS50M’s analog simplicity, while appreciated by purists, may have seemed outdated in comparison.

Internal Product Line Refresh

Yamaha continues to offer the HS series with other models like the HS5 and HS7, which cover a broader spectrum of monitoring needs. The discontinuation could be part of a strategic product line consolidation aimed at reducing overlap, streamlining manufacturing, and focusing on models with stronger market demand.

Community Reactions and Discussions on Gearslutz

Gearslutz, known for its detailed and candid user discussions, provides insight into the community’s response to the HS50M discontinuation.

Sentiments from Long-Time Users

Many users expressed nostalgia for the HS50M, praising its clarity and affordability for small studio setups. Some lamented the loss of a compact monitor that could fit neatly on crowded desks without sacrificing

critical listening accuracy. Others shared anecdotes about how the HS50M was their first “serious” studio monitor.

Recommendations for Alternatives

As the HS50M is no longer available new, Gearslutz threads have seen numerous suggestions for alternatives:

1. **Yamaha HS5:** The natural successor, offering a similar size but with some updated components and a slightly different voicing.
2. **KRK Rokit 5 G4:** Popular for its punchy sound and built-in DSP tuning, appealing to modern producers.
3. **JBL 305P MkII:** Known for an expanded sweet spot and excellent detail at a comparable price point.
4. **Adam Audio T5V:** Valued for ribbon tweeter technology and dynamic response.

Users emphasize that while no monitor is perfect, factors such as room acoustics, personal preference, and genre influence should guide the choice.

Technical Review: Yamaha HS50M Versus Contemporary Studio Monitors

To understand the HS50M’s place in the current market, a comparison with other nearfield monitors is instructive.

Frequency Response and Accuracy

The HS50M is often praised for its flat frequency response, which is crucial for accurate mixing. However, its limited low-end extension (generally rolling off below 55 Hz) can be a drawback when working with bass-heavy tracks. Contemporary 5-inch monitors tend to incorporate improved cabinet designs and enhanced drivers that push the low end slightly further.

Build Quality and Connectivity

Yamaha’s build quality on the HS50M was solid, with a robust MDF enclosure and professional-grade inputs. Balanced XLR and TRS inputs allowed for clean signal paths. However, newer monitors sometimes add features such as Bluetooth streaming, USB audio interfaces, or digital room correction, which the HS50M lacks.

Power and Amplification

The HS50M delivers modest power output suitable for nearfield use in quiet environments. In comparison, some modern monitors offer higher wattage amplifiers with Class D efficiency, providing greater headroom without distortion.

Impact on the Used Market and Collector’s Interest

With the HS50M discontinued, the used market has seen a mild surge in interest. Gearslutz threads

indicate that these monitors are sought after by users wanting the Yamaha sound at a lower cost than the HS5 or higher-end models. Prices for good-condition HS50Ms tend to be reasonable, making them attractive for budget-conscious buyers. However, scarcity may increase prices over time, especially among collectors who appreciate the model's historical significance.

Is It Worth Buying Used HS50M Monitors Today?

Purchasing discontinued gear always carries pros and cons. The HS50M remains a competent monitor for small rooms and accurate listening, but buyers should consider:

1. Potential lack of warranty or support from Yamaha.
2. Compatibility with modern studio setups and interfaces.
3. Whether the sonic profile suits current production needs.

Many Gearslutz users recommend auditioning the monitors alongside contemporary options to make an informed decision.

The Future of Nearfield Monitoring and Yamaha's Strategy

Yamaha's discontinuation of the HS50M reflects broader trends in the audio industry. As home studios proliferate and production styles evolve, manufacturers are balancing legacy designs with innovation. Yamaha continues to invest in its HS series, focusing on models that integrate new technologies, such as the HS5 and HS7, which offer improved performance and versatility. Moreover, the rise of smart monitors and integration with digital audio workstations (DAWs) signals a potential shift away from purely analog studio monitors. Users on Gearslutz have observed this trend and debated the merits of traditional monitors versus DSP-enhanced systems. In this dynamic environment, the HS50M stands as a reminder of a particular era in studio monitoring—one marked by straightforward, honest sound reproduction without bells and whistles. While discontinued, its influence persists in Yamaha's ongoing design philosophy. The discussion surrounding the **yamaha hs50m studio monitors discontinued gearslutz** narrative highlights both the nostalgia and pragmatism present in the audio community. As producers and engineers navigate a landscape brimming with choices, the HS50M's discontinuation serves as a pivot point, prompting reflection on past favorites and exploration of new frontiers in studio monitoring technology.

Most people do not set out with the intention of downloading a book. Usually, it starts with a small need. A question that lingers longer than expected, a topic that keeps appearing in conversations, or a moment when surface-level information simply is not enough. That is often when *Yamaha Hs50m Studio Monitors Discontinued Gearslutz* enters the picture.

At first, the goal might be modest. Read a chapter. Find one useful explanation. Move on. But having the book available in PDF format quietly changes that intention. There is no rush to finish, no pressure to read everything at once. The book sits there, ready, waiting for attention.

Reading begins to happen in fragments. A few pages in the morning while the day is still quiet. A bookmarked section checked again in the afternoon. A highlighted paragraph revisited at night because it suddenly makes more sense. These moments do not feel like formal study. They feel natural.

The layout remains familiar every time the file is opened. Pages look the same, headings stay where they were, and visual cues help the mind remember. Over time, readers stop searching and start navigating instinctively.

Notes appear almost without effort. A sentence stands out, so it gets highlighted. A thought forms, so it gets written in the margin. Weeks later, those notes feel like messages left behind by an earlier version of the reader.

Search tools quietly save time. Instead of flipping through pages or scrolling endlessly, one keyword brings clarity. It turns the book into something useful long after the first read.

There is also a sense of relief in knowing the source is trustworthy. When a book comes from a reliable platform, attention stays on understanding, not on questioning accuracy or safety.

For students, this kind of access feels stabilizing. Materials are always there, even when schedules are chaotic. Studying becomes less about urgency and more about familiarity.

Professionals experience it differently. Certain sections become references. Others gain meaning only after real-world experience catches up. The book grows alongside the reader.

Independent learners often appreciate the absence of structure. There is no deadline, no checklist. Progress happens when curiosity returns, not when it is demanded.

Accessibility options quietly matter. Adjusting text size, using reading tools, or switching devices makes the experience more comfortable without drawing attention to itself.

Files stay organized. Even after months, returning does not feel like starting over. The content feels known, not overwhelming.

What stands out over time is how the relationship changes. *Yamaha Hs50m Studio Monitors Discontinued Gearslutz* stops feeling like a file that was downloaded. It becomes something familiar, something useful in quiet ways.

Sometimes, a passage read long ago suddenly feels relevant. A concept that once seemed abstract now makes sense. Growth shows itself in these small moments.

Reading no longer feels like an obligation. It becomes something to return to when clarity is needed or curiosity resurfaces.

In this way, learning slips into everyday life without announcement. The book does not demand attention. It simply remains available.

And often, that quiet availability is what makes it valuable. Knowledge does not have to be chased when it is already close at hand.

Questions & Answers About yamaha hs50m studio monitors discontinued gearslutz

No	Question	Answer
1	Why were the Yamaha HS50M studio monitors discontinued?	The Yamaha HS50M studio monitors were discontinued as part of Yamaha's product line update to focus on newer models with improved features and sound quality, such as the HS5 and HS7 series.
2	Are Yamaha HS50M studio monitors still good for mixing despite being discontinued?	Yes, the Yamaha HS50M monitors are still considered reliable for mixing, especially for small studio setups, due to their accurate sound reproduction and Yamaha's renowned monitoring quality.
3	Where can I buy used Yamaha HS50M monitors now that they are discontinued?	Used Yamaha HS50M monitors can often be found on online marketplaces like eBay, Reverb, or Gearslutz Classifieds, as well as local audio gear forums and secondhand stores.
4	What are some modern alternatives to the discontinued Yamaha HS50M monitors?	Modern alternatives to the HS50M include the Yamaha HS5, JBL 305P MkII, KRK Rokit 5 G4, and Adam Audio T5V, all offering updated features and improved sound performance.
5	Do the discontinued Yamaha HS50M monitors have any known issues reported on Gearslutz?	On Gearslutz, some users have reported minor issues such as aging foam surrounds and potentiometer wear on the HS50M, but overall the monitors are praised for their durability and sound quality.
6	How does the sound quality of Yamaha HS50M compare to newer HS series monitors?	The HS50M has a slightly more colored sound and less low-end extension compared to newer HS series monitors like the HS5 and HS7, which offer clearer mids and improved bass response due to updated components and design.

yamaha hs50m replacement, hs50m vs hs5, discontinued studio monitors, yamaha hs series, hs50m review, vintage yamaha monitors, gearslutz yamaha hs50m, studio monitor alternatives, hs50m specs, yamaha hs50m sound quality

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Learning with Yamaha Hs50m Studio Monitors Discontinued Gearslutz offers a flexible and structured approach to acquiring knowledge in the digital age. Students, educators, and self-learners can use Yamaha Hs50m Studio Monitors Discontinued Gearslutz as a primary reference material or as a supplementary resource to support deeper understanding. Its digital format allows learners to study efficiently, organize information, and revisit content whenever necessary.

One of the key advantages of learning with Yamaha Hs50m Studio Monitors Discontinued Gearslutz is the ability to annotate directly within the document. Highlighting important passages, adding margin notes, and bookmarking chapters help learners actively engage with the material. Active reading techniques like these improve comprehension and long-term retention compared to passive reading alone.

Summarizing chapters is another effective learning strategy when using Yamaha Hs50m Studio Monitors Discontinued Gearslutz. Learners can create concise summaries or outlines based on highlighted sections and notes. These summaries can be stored separately or within the PDF itself, making revision faster and more organized. Digital note-taking reduces clutter and allows easy updates as understanding improves.

Cross-referencing is also simplified with digital Yamaha Hs50m Studio Monitors Discontinued Gearslutz. Learners can open multiple documents simultaneously, search for keywords, and compare concepts across different sources. Hyperlinks within PDFs or external references further enhance research efficiency. This capability is especially valuable for academic study, exam preparation, and research-based learning.

For educators, Yamaha Hs50m Studio Monitors Discontinued Gearslutz provides a consistent and shareable learning resource. Teachers can recommend specific sections, distribute annotated materials, or integrate PDFs into digital classrooms. The standardized format ensures that all students view the same content regardless of device or platform.

Study strategies using Yamaha Hs50m Studio Monitors Discontinued Gearslutz

Effective learning with Yamaha Hs50m Studio Monitors Discontinued Gearslutz involves more than just reading. Creating a structured study routine improves outcomes. Breaking content into manageable sections prevents cognitive overload and encourages regular study habits. Setting specific goals for each reading session helps maintain focus and motivation.

Using bookmarks strategically allows learners to mark key chapters, definitions, or examples. Combined with searchable text, bookmarks make revision sessions faster and more efficient. Many PDF readers also provide history or recent activity features, helping learners resume study where they left off.

Collaborative learning is another benefit of digital formats. Students can share notes, discuss annotations, and exchange summaries while keeping the original Yamaha Hs50m Studio Monitors Discontinued Gearslutz intact. This promotes discussion and deeper understanding without altering source material.

Accessibility

Accessibility is a major strength of Yamaha Hs50m Studio Monitors Discontinued Gearslutz in digital form. PDFs are widely compatible with screen readers, enabling visually impaired users to access content through text-to-speech technology. Properly structured PDFs with selectable text, headings, and alt text improve accessibility and usability.

In addition to PDFs, alternative formats such as ePub and audiobooks further expand accessibility. ePub files allow users to adjust font size, spacing, and background color, making reading more comfortable for individuals with visual or reading difficulties. Audiobooks provide an option for auditory learners or users who prefer listening over reading.

Many reading applications include accessibility features such as night mode, contrast adjustments, and dyslexia-friendly fonts. These tools reduce eye strain and improve comprehension, allowing users to tailor the learning experience to their individual needs.

Accessibility also includes language and learning flexibility. Digital Yamaha Hs50m Studio Monitors Discontinued Gearslutz can be translated, read aloud, or combined with assistive tools such as dictionaries and note-taking apps. This inclusivity ensures that a wider audience can benefit from the content regardless of physical or cognitive limitations.

Inclusive learning environments

Educational institutions increasingly rely on digital materials like Yamaha Hs50m Studio Monitors Discontinued Gearslutz to create inclusive learning environments. Providing content in multiple formats ensures that learners with different needs can access the same information. This approach supports equal opportunity and encourages independent learning.

Legal Download Sources

Obtaining Yamaha Hs50m Studio Monitors Discontinued Gearslutz from legal and trustworthy sources is essential for both ethical and practical reasons. Legal sources ensure content accuracy, device safety, and respect for intellectual property rights. Using authorized platforms also reduces the risk of malware or

corrupted files.

Project Gutenberg is a well-known source for public domain books, offering thousands of free and legally available titles. Open Library provides access to a vast collection of digital books, including borrowing options for copyrighted works. Official publishers often offer free samples, trial versions, or open-access publications that can be downloaded legally.

Educational platforms and institutional libraries may also provide access to Yamaha Hs50m Studio Monitors Discontinued Gearslutz through subscriptions or academic licenses. Students and faculty should take advantage of these resources, which often include high-quality, verified content.

When downloading Yamaha Hs50m Studio Monitors Discontinued Gearslutz, users should verify the legitimacy of the website and check licensing information. Avoiding pirated copies protects creators and ensures continued availability of quality educational materials.

Benefits of legal access

Legal copies often include better formatting, complete content, and reliable metadata. They may also receive updates or corrections from publishers. Supporting legal sources contributes to sustainable publishing and encourages the creation of new learning materials.

Device Compatibility

One of the reasons Yamaha Hs50m Studio Monitors Discontinued Gearslutz is widely used is its broad compatibility with modern devices. Most computers, tablets, and smartphones support PDF readers by default or through free applications. This universal compatibility ensures that learners can access content regardless of hardware or operating system.

ePub formats are commonly supported on tablets, smartphones, and dedicated eReaders. They offer flexible layouts that adapt to different screen sizes, improving readability. Audiobook formats are supported by a wide range of media players and mobile apps, allowing learning on the go.

Kindle and other eReaders may require format conversion for certain files. Many tools exist to convert PDFs or ePub files into compatible formats while preserving readability. Before converting, users should ensure that formatting and navigation remain intact for an optimal reading experience.

Synchronizing reading progress across devices further enhances usability. Many platforms allow users to resume reading, access bookmarks, and view annotations on multiple devices. This seamless experience supports flexible learning across different environments.

Optimizing learning across devices

To maximize compatibility, users should keep reading apps and operating systems updated. Updated software ensures better performance, security, and support for accessibility features. Regular updates also improve compatibility with newer file formats and interactive elements.

Combining Yamaha Hs50m Studio Monitors Discontinued Gearslutz with other learning

resources
Yamaha Hs50m Studio Monitors Discontinued Gearslutz works best when combined with complementary learning resources. Videos, lectures, discussion forums, and practice exercises can reinforce concepts introduced in the text. Digital formats make it easy to integrate multiple resources into a cohesive learning workflow.

Learners can link notes from Yamaha Hs50m Studio Monitors Discontinued Gearslutz to external references or embed links to online materials. This interconnected approach supports deeper exploration and contextual understanding. Using digital tools effectively transforms Yamaha Hs50m Studio Monitors Discontinued Gearslutz into a central hub for learning rather than a standalone resource.

Developing long-term learning habits
Consistent use of Yamaha Hs50m Studio Monitors Discontinued Gearslutz encourages disciplined study habits. Digital libraries promote organization, while annotations and summaries support active learning. Over time, these practices help learners build a personalized knowledge base that can be revisited and expanded as needed.

Final thoughts on learning with Yamaha Hs50m Studio Monitors Discontinued Gearslutz
Learning with Yamaha Hs50m Studio Monitors Discontinued Gearslutz offers flexibility, accessibility, and efficiency for modern learners. By using effective study strategies, leveraging accessibility features, downloading content from legal sources, and ensuring device compatibility, users can maximize the educational value of Yamaha Hs50m Studio Monitors Discontinued Gearslutz. When combined with thoughtful organization and complementary resources, Yamaha Hs50m Studio Monitors Discontinued Gearslutz becomes a powerful tool for lifelong learning and knowledge development.