If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback

Exploring "If Nobody Speaks of Remarkable Things" by McGregor Jon: A Deep Dive into the November 2003 Paperback Edition **if nobody speaks of remarkable things if nobody speaks of remarkable things by mcgregor jon author nov 04 2003 paperback** stands out as a compelling literary work that invites readers to pause and reflect on the unnoticed wonders of everyday life. This novel, penned by Jon McGregor and published as a paperback on November 4, 2003, has garnered attention for its unique narrative style and profound thematic exploration. Whether you are a seasoned reader of contemporary fiction or a newcomer intrigued by thought-provoking storytelling, this book offers a rich experience worth delving into.

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Understanding the Essence of "If Nobody Speaks of Remarkable Things"

At its core, McGregor’s novel is an evocative portrayal of ordinary lives intersecting in a single day within a neighborhood. The title itself—if nobody speaks of remarkable things if nobody speaks of remarkable things by mcgregor jon author nov 04 2003 paperback—suggests a meditation on the significance of everyday moments that often go unnoticed or unspoken.

The Narrative Style and Structure

One of the novel’s most distinctive qualities is its narrative approach. McGregor employs a stream-of-consciousness technique, weaving together multiple perspectives without traditional chapter breaks or named characters. This style immerses readers directly into the flow of thoughts and experiences, creating a tapestry of voices that collectively form the neighborhood’s heartbeat. This narrative style challenges conventional storytelling, offering a fresh lens through which to view the mundane and the remarkable. It encourages readers to engage actively, piecing together the characters’ lives and stories from subtle cues and internal monologues.

Themes Explored in the Book

The thematic richness of the book is another compelling aspect. Key themes include: - **The Beauty of the Ordinary:** McGregor highlights how everyday moments—conversations, observations, small acts of kindness—hold intrinsic value. - **Community and Isolation:** The interplay between connection and solitude is delicately balanced, reflecting modern urban life. - **Memory and Time:** The narrative unfolds within a single day, yet it evokes a sense of timelessness through reflections and memories. - **Unspoken Stories:** The title's repetition emphasizes the silence around remarkable things, suggesting a societal tendency to overlook the extraordinary in the familiar.

Why the November 2003 Paperback Edition Matters

The paperback edition released on November 4, 2003, is significant for several reasons. For readers and collectors alike, this edition offers accessibility and a tangible connection to McGregor's early work. Being the original paperback release, it captures the initial presentation of the novel to the public and often holds sentimental and historical value.

Physical Attributes and Collectibility

The 2003 paperback's design and physical qualities reflect early 2000s publishing trends, with a minimalist cover that mirrors the novel's subtlety and understated depth. For those interested in

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literary collectibles, this edition represents a piece of contemporary fiction history, marking the emergence of Jon McGregor as a distinctive voice.

Availability and Editions

While the novel has seen various reprints and formats since 2003, the original paperback remains sought after. It is often found in used bookstores, online marketplaces, or library collections. Readers looking to experience the book as it first appeared may prioritize this edition.

How "If Nobody Speaks of Remarkable Things" Resonates with Readers Today

Despite being published nearly two decades ago, McGregor’s novel continues to resonate in today’s fast-paced world. Its focus on noticing the small wonders amidst daily routines aligns with contemporary movements toward mindfulness and intentional living.

Connecting with Modern Themes

In an era dominated by digital distractions and social media, the book’s invitation to slow down and appreciate one’s surroundings feels especially relevant. Readers often find that the novel encourages a deeper awareness of their own

environments and relationships.

Influence on Contemporary Literature

McGregor’s experimental narrative has inspired other writers to explore unconventional storytelling. The book’s success has helped open doors for novels that prioritize mood, atmosphere, and internal experience over plot-driven narratives.

Tips for Reading and Appreciating the Novel

Given its unique style and thematic depth, approaching if nobody speaks of remarkable things if nobody speaks of remarkable things by mcgregor jon author nov 04 2003 paperback can be rewarding with the right mindset.

1. **Read Slowly and Attentively:** The stream-of-consciousness style benefits from a deliberate pace to fully absorb the nuances.
2. **Embrace the Ambiguity:** Don’t worry about identifying characters or plot details immediately; instead, enjoy the mosaic of impressions.
3. **Reflect on Your Own Environment:** Use the book as a prompt to notice “remarkable things” in your daily life.
4. **Discuss with Others:** Sharing interpretations can deepen understanding, as the novel invites multiple readings.

Related Works and Further Reading

For those captivated by McGregor’s style and themes, exploring related literature can enrich the reading experience.

Other Works by Jon McGregor

- *So Many Ways to Begin* (2014): A novel that explores family dynamics and personal growth with lyrical prose. - *Even the Dogs* (2010): A darker, more intense narrative focusing on addiction and survival. - *Reservoir 13* (2017): A sprawling, meditative story about community and loss in a small village.

Books with Similar Themes and Styles

- *Mrs. Dalloway* by Virginia Woolf: A classic stream-of-consciousness novel centered on a single day. - *A Visit from the Goon Squad* by Jennifer Egan: Interconnected stories with innovative narrative techniques. - *The Mezzanine* by Nicholson Baker: A deep dive into the minutiae of everyday life.

Why This Book Deserves More Attention

Despite critical acclaim, *If Nobody Speaks of Remarkable Things* often flies under the radar in mainstream discussions. Its subtlety and introspective nature might not cater to readers seeking fast-paced plots, but for those who appreciate literary

craftsmanship, it stands out as a gem. The novel's message—that remarkable things exist all around us if only we acknowledge them—is a timeless reminder in any era. McGregor's ability to transform the ordinary into the extraordinary through language and perspective is what makes this book a lasting contribution to contemporary fiction. Exploring the November 2003 paperback edition offers a chance to connect with the book as it first reached readers, preserving the original spirit and presentation of McGregor's debut. Whether you stumble upon a copy in a secondhand bookstore or seek it out online, this edition invites you into a world where silence gives way to remarkable stories waiting to be told.

Exploring the Depths of "If Nobody Speaks of Remarkable Things" by Jon McGregor: A 2003 Paperback Review **if nobody speaks of remarkable things if nobody speaks of remarkable things by mcgregor jon author nov 04 2003 paperback** stands as a quietly powerful literary work that has intrigued readers and critics alike since its publication. This novel, penned by Jon McGregor and released in paperback format on November 4, 2003, offers a distinct narrative style and thematic exploration that merit close examination. As a debut novel, it established McGregor's reputation as a thoughtful and innovative voice in contemporary British literature.

In-depth Analysis of "If Nobody

Speaks of Remarkable Things"

At the heart of McGregor’s novel is a subtle meditation on the unnoticed moments that compose everyday life. The narrative unfolds over the course of a single summer day in an unnamed English town, focusing on the lives of its inhabitants. This temporal and spatial framing lends the work a unique intensity, allowing the author to delve into the intricacies of ordinary existence without resorting to traditional plot structures. The novel’s style is one of its most distinguishing features. McGregor employs a stream-of-consciousness technique, weaving together multiple perspectives and internal monologues. This approach creates a tapestry of voices and experiences that reflect the complexity and interconnectedness of community life. The prose is lyrical yet restrained, avoiding melodrama while capturing the poignancy of fleeting thoughts and interactions. From an SEO perspective, the title itself—if nobody speaks of remarkable things if nobody speaks of remarkable things by mcgregor jon author nov 04 2003 paperback—contains several keywords relevant to potential readers: “Jon McGregor,” “paperback,” “2003,” and “remarkable things.” These keywords naturally align with searches for literary fiction, debut novels, and early 2000s British literature, which positions this article well for visibility among literary enthusiasts and scholars.

Thematic Exploration: The Remarkable in

the Mundane

One of the central themes in McGregor's work is the idea that remarkable things are often overlooked because they occur in mundane contexts. The novel's title itself serves as a prompt to reflect on what constitutes "remarkable." Through its detailed portrayal of ordinary people—ranging from a young girl to a middle-aged man—the book challenges readers to reconsider the value of everyday experiences. This thematic focus resonates with readers who appreciate literary fiction that prioritizes character and atmosphere over plot-driven narratives. It also aligns with broader cultural conversations about mindfulness and presence, making the novel relevant beyond its initial publication era.

Characterization and Narrative Technique

Instead of a conventional protagonist, the novel presents a mosaic of characters whose lives intersect in subtle ways. This ensemble approach allows McGregor to explore a variety of social dynamics and personal histories without privileging any single viewpoint. The characters' internal reflections and external interactions form a layered narrative that rewards patient and attentive reading. McGregor's use of language is deliberate and evocative. Sentences often flow in long, unpunctuated streams, mimicking the natural rhythms of thought and speech. This stylistic choice may present challenges for some readers, but it also enhances immersion and emotional depth. The narrative's fragmented yet cohesive structure is a

hallmark of McGregor’s artistic vision.

Comparative Context and Literary Significance

When comparing "If Nobody Speaks of Remarkable Things" to other debut novels published in the early 2000s, McGregor’s work stands out for its experimental style and thematic subtlety. Unlike more conventional narratives from the period, McGregor opts for an introspective and observational approach, which aligns with authors such as Virginia Woolf and James Joyce in terms of stream-of-consciousness but remains distinctly contemporary. The novel’s reception upon its 2003 paperback release was generally positive, with critics praising its originality and emotional resonance. It was shortlisted for the Guardian First Book Award, underscoring its impact within literary circles. For readers seeking novels that prioritize language and human experience over action, this book remains a compelling choice.

Pros and Cons of the Paperback Edition

When considering the November 4, 2003 paperback edition of "If Nobody Speaks of Remarkable Things," several factors emerge:

1. **Pros:** The paperback format makes the novel accessible and affordable to a broad audience. Its compact size facilitates portability, which is ideal for readers who enjoy immersing themselves in introspective literary fiction during commutes or travel.

2. **Cons:** The dense and flowing prose style may require readers to engage deeply and patiently, which could be challenging for those accustomed to more straightforward narratives. Additionally, paperback editions sometimes lack supplementary materials such as author interviews or critical essays that can enrich the reading experience.

Where to Find and How to Approach the Book

Since its original paperback release, "If Nobody Speaks of Remarkable Things" has been made available through various channels, including online retailers, second-hand bookstores, and digital platforms. For potential readers searching for McGregor's debut novel, utilizing keywords like "Jon McGregor 2003 paperback," "remarkable things novel," and "contemporary British literature" can aid discovery. Approaching this novel requires an openness to its unconventional narrative style. Those interested in character-driven stories with a poetic touch will likely find it rewarding. It is advisable to allow time for the prose to resonate, as the novel's power often lies in its cumulative effect rather than immediate plot developments.

Final Reflections on McGregor's Early Work

"If nobody speaks of remarkable things if nobody speaks of remarkable things by mcgregor jon author nov 04 2003

paperback" encapsulates a literary debut that is both introspective and innovative. Jon McGregor’s ability to capture the essence of everyday life through a mosaic of voices remains a significant contribution to contemporary fiction. While it may not cater to all reading preferences, its nuanced storytelling and stylistic boldness continue to invite analysis and appreciation from a discerning readership.

The way people interact with information has quietly but fundamentally changed. Knowledge is no longer something that must be searched for physically or accessed through limited channels. With digital technology becoming part of everyday life, downloading ***If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback*** has emerged as a natural extension of how modern readers learn, explore ideas, and build understanding over time.

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Digital access also reshapes habits. When materials are always available, learning becomes less formal and more organic. Readers return to content not because they have to, but because it is convenient to do so. Short reading sessions add up, and over

time they form a consistent learning rhythm that feels sustainable rather than forced.

Life today rarely allows for long, uninterrupted reading sessions. Responsibilities, work demands, and constant movement define how people spend their time. Downloading ***If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback*** adapts to these realities. Whether reading during a commute, between tasks, or in quiet moments at night, digital formats make learning flexible without compromising depth.

Portability reinforces this freedom. Instead of choosing a single book to carry, readers gain access to entire collections on one device. This abundance encourages exploration. One topic often leads to another, and learning becomes a connected experience rather than a linear path.

PDF files remain especially popular because of their stability. Layouts, images, tables, and formatting stay consistent across devices. This reliability is crucial for content that relies on structure, such as academic texts, manuals, or reference materials. Readers can focus on understanding the message instead of adjusting to shifting layouts.

Interaction with the text is another advantage that often goes unnoticed. Search tools, highlights, annotations, and bookmarks allow readers to engage actively with ***If Nobody Speaks Of***

Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback. Instead of passively consuming information, users shape the content around their needs. Important sections are marked, ideas are revisited, and insights are recorded directly within the document.

Search functionality changes how digital books are used. Locating specific concepts takes seconds, making PDFs valuable not only for reading but also for reference. This efficiency is especially helpful for students reviewing material, professionals seeking clarification, or researchers navigating complex subjects.

Cost considerations also influence how people access knowledge. Digital books, particularly those offered through public domain projects and open-access platforms, reduce financial barriers. Resources that were once difficult or expensive to obtain are now available to a much wider audience, supporting more inclusive learning opportunities.

Platforms such as Project Gutenberg, Open Library, and Internet Archive play a significant role in this ecosystem. They preserve knowledge and make it accessible while respecting legal frameworks. Academic platforms like Academia.edu add another layer by providing research materials that complement digital books and encourage deeper exploration.

Responsible access remains essential. Choosing legitimate

sources ensures content quality and protects users from security risks. Ethical downloading respects authors, publishers, and institutions that contribute to the availability of educational materials. This balance allows digital knowledge sharing to remain sustainable over time.

In professional contexts, downloadable books serve as practical tools. Skills evolve, industries change, and staying informed requires constant learning. Having ***If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback*** readily available allows professionals to update knowledge efficiently without interrupting daily routines.

Students experience similar benefits. Digital books support flexible study habits, offline access, and organized note-taking. Instead of carrying heavy materials, students manage resources digitally, making learning more comfortable and adaptable to different environments.

Different learning styles are also better supported in digital formats. Some readers prefer focused, linear reading, while others move between sections or revisit specific ideas. Digital access accommodates both approaches, allowing readers to engage with ***If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback*** in ways that feel intuitive rather than restrictive.

Accessibility features extend this flexibility even further. Adjustable text sizes, text-to-speech options, and compatibility with assistive technologies make digital books usable for a broader range of readers. These features help ensure that access to knowledge is not limited by physical or technical barriers.

Environmental considerations add another dimension. While digital technology has its own footprint, reducing dependence on printed materials lowers paper consumption and distribution demands. Digital access supports a more efficient way of sharing information across borders and communities.

Organization is another quiet advantage. Digital libraries can be sorted, backed up, and accessed instantly. Over time, readers build personal collections that reflect their interests and learning journeys. Important ideas remain easy to find, even years later.

Perhaps the most meaningful impact of downloading ***If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback*** lies in how it shapes attitudes toward learning. When information is easy to access, curiosity feels welcome rather than inconvenient. Readers explore topics more freely, revisit ideas more often, and remain open to continuous growth.

Digital access does not replace traditional learning; it expands it. It creates space for reflection, exploration, and long-term

engagement. With ***If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback*** available in digital form, learning becomes something that evolves naturally alongside daily life, adapting to new questions, new goals, and changing perspectives.

Questions & Answers About if nobody speaks of remarkable things if nobody speaks of remarkable things by mcgregor jon author nov 04 2003 paperback

No	Question	Answer
1	What is the main theme of 'If Nobody Speaks of Remarkable Things' by Jon McGregor?	The main theme of the novel is the observation of ordinary life and the interconnectedness of people within a community, highlighting the remarkable in the mundane.
2	When was 'If Nobody Speaks of Remarkable Things' by Jon McGregor published?	The book was published on November 4, 2003.

3	What narrative style is used in 'If Nobody Speaks of Remarkable Things'?	The novel employs a stream-of-consciousness narrative style, weaving together the thoughts and perspectives of various characters.
4	Who is the author of 'If Nobody Speaks of Remarkable Things'?	Jon McGregor is the author of the book.
5	What format is 'If Nobody Speaks of Remarkable Things' by Jon McGregor available in?	The book is available in paperback format, among others.
6	How does 'If Nobody Speaks of Remarkable Things' explore community life?	The novel explores community life by portraying the daily lives and inner thoughts of diverse residents living in a street, emphasizing shared experiences and unnoticed moments.
7	Has 'If Nobody Speaks of Remarkable Things' received any notable literary recognition?	Yes, Jon McGregor's debut novel was shortlisted for the 2003 Booker Prize, gaining critical acclaim for its innovative narrative.
8	What makes 'If Nobody Speaks of Remarkable Things' a significant read?	Its significance lies in its poetic prose and ability to find depth and beauty in everyday interactions, encouraging readers to appreciate the small, often overlooked moments in life.

McGregor Jon, If Nobody Speaks of Remarkable Things, contemporary fiction, literary novel, character-driven story, 2003 paperback, modern literature, narrative style, social commentary, English fiction

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Conclusion

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Reading reviews is one of the most effective ways to choose the

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Online bookstores often feature customer reviews and ratings that provide insights into readability, formatting quality, and overall satisfaction. Paying attention to detailed reviews can reveal common issues such as missing pages, poor editing, or compatibility problems with certain devices. Reviews that mention specific strengths or weaknesses are especially useful when selecting a digital version of If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback.

Community-driven platforms such as Goodreads, Reddit, and specialized forums offer additional perspectives. These communities allow readers to discuss content in depth, compare editions, and share personal experiences. Recommendations from experienced readers or subject-matter enthusiasts can be particularly valuable when choosing educational or technical If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback materials.

Professional reviews from blogs, academic journals, or reputable

websites can also provide objective evaluations. These reviews often focus on content accuracy, relevance, and usefulness, making them helpful for students and professionals who rely on reliable information.

Evaluating review credibility

Not all reviews carry the same level of reliability. When reading reviews, consider the reviewer's background, level of detail, and consistency with other feedback. Multiple reviews highlighting similar strengths or weaknesses usually indicate a genuine pattern. Avoid relying solely on extreme opinions and instead look for balanced assessments that discuss both pros and cons of the If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback edition.

Using Audiobooks

Audiobooks offer an alternative way to experience If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback content and are increasingly popular among modern readers. Instead of reading text, users listen to narrated versions, allowing them to engage with content while performing other tasks. Audiobooks are especially useful during commuting, exercising, or completing routine activities.

Platforms such as Audible, Google Audiobooks, Apple Books, and Scribd offer professionally narrated audiobooks of many If

Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback titles. These versions often feature high-quality narration, clear pronunciation, and structured pacing that enhances understanding. Some audiobooks also include chapter navigation, bookmarks, and playback speed controls for added convenience.

For public domain works, platforms like LibriVox provide free audiobooks narrated by volunteers. While narration quality may vary, LibriVox remains a valuable resource for accessing classic or open-access versions of If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback without cost. Listening to samples before committing to a full audiobook can help ensure a comfortable listening experience.

Audiobooks are particularly beneficial for auditory learners or individuals with visual impairments. They also help reduce screen time, making them a healthy alternative for extended content consumption. However, audiobooks may not be ideal for detailed study that requires frequent referencing, highlighting, or visual analysis.

Combining audiobooks with text

Many readers find value in combining audiobooks with digital or printed text. Listening while following along in the text can improve comprehension and retention. Others use audiobooks

for initial exposure and then refer to the text version of If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback for deeper study. This multi-format approach maximizes flexibility and learning efficiency.

Tracking Progress

Tracking reading progress is a powerful way to stay motivated and organized when engaging with If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback. Monitoring progress helps readers set goals, manage time effectively, and reflect on what they have learned. Whether reading for leisure, study, or professional development, tracking tools enhance accountability and consistency.

Apps such as Goodreads, StoryGraph, and LibraryThing allow users to log books, track reading status, write reviews, and set annual or monthly reading goals. These platforms also offer personalized recommendations based on reading history, making it easier to discover related If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback materials.

For readers who prefer a more customized approach, spreadsheets or note-taking apps can serve as effective tracking tools. Creating a simple reading log that includes dates, chapters completed, key notes, and personal reflections helps organize

learning and maintain focus. Digital notes can be linked directly to highlighted sections within If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback for easy reference.

Using tracking for study and research

For academic or professional purposes, tracking progress goes beyond simple completion. Recording insights, questions, and references while reading If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback creates a structured knowledge base that can be revisited later. This approach supports deeper understanding and improves long-term retention of information.

Tracking tools also help identify patterns in reading habits, such as preferred formats or optimal reading times. Understanding these patterns allows readers to adjust their routines for better productivity and enjoyment.

Community engagement and motivation

Sharing progress within reading communities can increase motivation and accountability. Many platforms allow users to join reading challenges, discussion groups, or book clubs centered around specific topics or genres. Engaging with others who are also reading If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback fosters discussion, insight exchange, and a sense of shared purpose.

However, sharing progress should always respect privacy preferences. Users can choose what information to make public and what to keep personal. Balanced participation ensures that tracking remains a supportive tool rather than a source of pressure.

Final thoughts on sharing and managing If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback

Responsible sharing, informed selection, and effective tracking are key aspects of enjoying If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback in the digital age. By respecting copyright, relying on trusted reviews, exploring audiobooks, and monitoring reading progress, readers can create a well-rounded and ethical reading experience. These practices not only enhance personal understanding but also contribute to a sustainable and supportive reading ecosystem built around high-quality If Nobody Speaks Of Remarkable Things If Nobody Speaks Of Remarkable Things By Mcgregor Jon Author Nov 04 2003 Paperback content.